

It's You I Like

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It's you I like, It's not the things you

mo

wear, It's not the way you do your hair- But it's

Bb7 C7/E Fm Bb7 Bb7/Ab

you I like, The way you are right

Gm7 Cm Eb/Bb Abmaj7 Bb9/D

Gm7 Cm Fm7 Bb7 Ebmaj7 Abmaj7

now, The way down deep in - side you-

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ETER
ROGERS'
DRHOOD

Dm7 G7 Cm7 Cm/F

Not the things that hide you, Not your toys

F7 Fm7 Fmsus Bb7

They're just be - side you. But it's

Eb D/Bb Gm7 C7 Fm

you I like, Ev - 'ry part of

Bb C7 *rall. un poco* Fm , Bb7 Bb7/Ab

you, Your skin, your eyes, your feel - ings Wheth - er

Gm7 *a tempo* C7 Fm Fdim Ab

old or new. I hope that you'll re-

The first system of music features a vocal line in the treble clef with lyrics 'old or new. I hope that you'll re-'. The piano accompaniment is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb). The tempo is marked 'a tempo'. Chords are indicated above the staff: Gm7, C7, Fm, Fdim, and Ab.

Fm6 G7sus G7 Cm F7

mem - ber E - ven when you're feel-ing blue That it's

The second system continues the vocal line with lyrics 'mem - ber E - ven when you're feel-ing blue That it's'. The piano accompaniment and bass line continue. Chords are indicated above the staff: Fm6, G7sus, G7, Cm, and F7.

Ebmaj9/Bb Eb/Bb Fm7/Bb Bb7 Abm9 Db7 Gm7 C7

you I like, it's you your - self, It's you, _____ It's

The third system continues the vocal line with lyrics 'you I like, it's you your - self, It's you, _____ It's'. The piano accompaniment and bass line continue. Chords are indicated above the staff: Ebmaj9/Bb, Eb/Bb, Fm7/Bb, Bb7, Abm9, Db7, Gm7, and C7.

Fm7 Bb7 Eb

you I like! _____

The fourth system concludes the vocal line with lyrics 'you I like! _____'. The piano accompaniment and bass line continue. Chords are indicated above the staff: Fm7, Bb7, and Eb.